不測ノ恋情 1

UNEXPECTED LOVESICKNESS 1

Frontier Works

DARIA COMICS

富士山ひょうた

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STORY

Miyata, a gay editor, got dumped by his lover due to his lingering affection for a past love. When drowning his sorrows at Nichoume, Miyata unexpectedly came across Ikura, a work partner and the representative of a brand name leather company Ikura, who is bi, invited Miyata to a drink but got a curt rejection. The next day, Miyata was worried about awkwardness at work, but on the contrary, Ikura seemed to like him and requested to go out with Miyata in private—?!

DARIA COMICS

不測ノ恋情1

＊contents＊

不測ノ恋情　trouble.1　5

不測ノ恋情　trouble.2　41

不測ノ恋情　trouble.3　73

不測ノ恋情　trouble.4　101

不測ノ恋情　trouble 5　133

あとがき　166

不測ノ恋情　trouble 4.5　167

不測ノ恋情

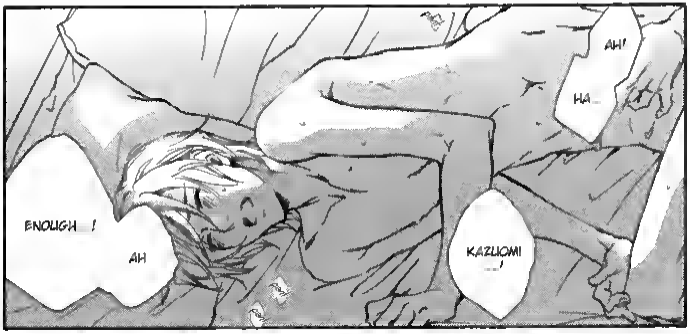
no. trouble 1 ふたり

不測ノ
恋情
trouble 1

NO, IT'S NOT ABOUT THAT
IT'S MERELY MY PERSONAL ASPIRATION
DID YAMAMOTO DO SOMETHING IMPOLITE,...?
ERM...
IF MIYATA-SAN IS THE IN-CHARGE PERSON
WE CAN SEE EACH OTHER MORE OFTEN, RIGHT?

My first lover broke up with me because of my unfaithfulness

His existence has been holding a place in my heart all along



No matter whom he dates we're still friends and my lingering feelings for him became a messy emotion

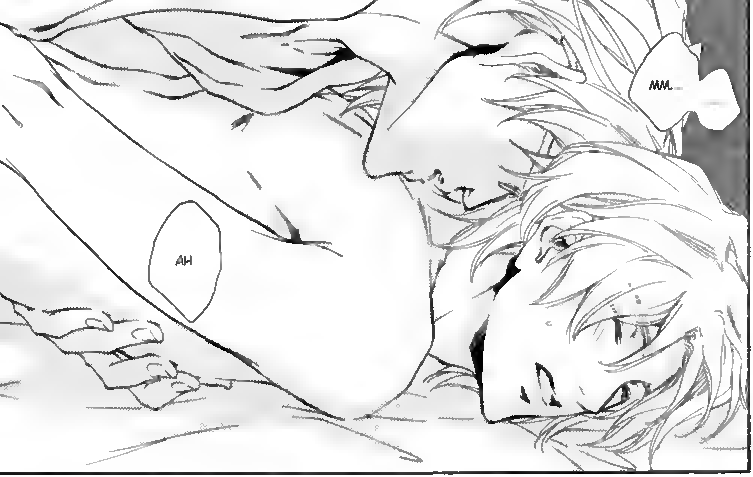
Two days ago
MMM
tremble
AHAH...
AH
I SHOULDN'T HAVE VISITED HIS NEW HOUSE
THIS ONLY MADE ME REALIZE HOW MUCH I STILL MISS HIM.
I set my mind on
THIS OLD MAN IS TOO OBSTINATE!
sorting out that feeling
WHO'S AN OLD MAN?

CAN I MOVE NOW...?
UHM.
KISS
KISS
KISS

I'M ALWAYS GENTLE, AM I NOT?
SO MEAN.
I GUESS.
WHICH NECKTIE IS GOOD?
I'M GONNA WEAR IT TO WORK TOMORROW
...? TO TIE ME UP?
RIGHT
I WANT SHINYA'S CONSULTATION ON SOMETHING.

SO I THINK I SHOULD TAKE IT INTO CONSIDERATION
IT'S FOR A PROJECT NEGOTIATION
THE OTHER PARTY IS A HIGH-UP FASHIONABLE PERSON
HMPH...
clack
IT DEPENDS ON THE COLOR OF THE JACKET AND SHIRT, RIGHT?
BUT IT'S RARE THAT YOU WEAR A NECKTIE
CREAK
IF THAT'S SO, ACTUALLY
YOU SHOULD STOP WEARING ALL THOSE WEIRD-PATTERNED SHIRTS
WEIRD-PATTERNED
THAT JACKET GOES WITH
THIS NECKTIE
AND A SHIRT WITH BIG STRIPES WILL BE FINE

HUH?
THEN, AS FOR ME
TIE ME UP WITH THIS NECKTIE ♡
Shinya is kind of a playboy that's why we dated
I TOLD YOU IT'S NOT FOR THAT PURPOSE
AND I'M GOING TO TAKE A SHOWER TOO
But beside his frankness, there still includes some unreadable nature and I think it's cute
Their personalities are completely different
Somehow or other he reminded me of my first lover Keisuke that's why I talked to him
NO, ONE MORE TIME!
COME ON!
THEN AT LEAST LET'S NOT USE THE NECKTIE HERE
FLOP
TO CHANGE MY FEELINGS FROM NOW ON I SHOULD CARE FOR SHINYA MORE...
YOU COULD HAVE MADE IT TIGHTER.
NOT AT ALL
IT DOESN'T HURT?
tighten


MM...
AH

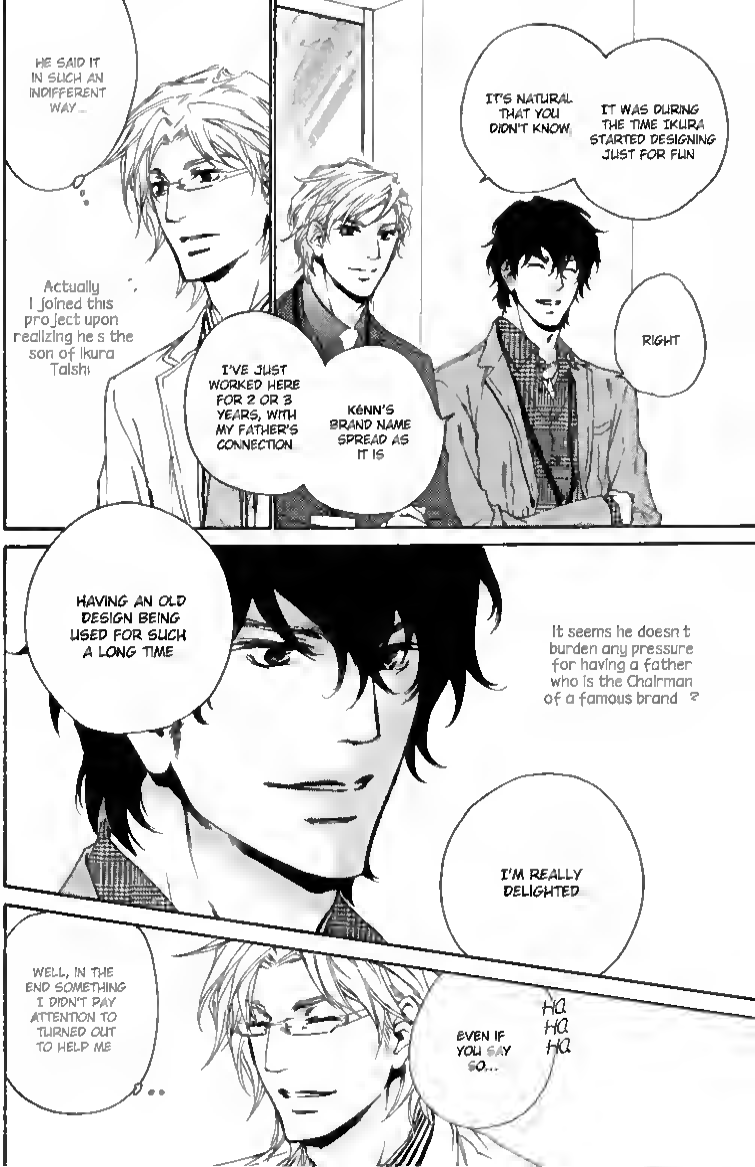
YOU SAID IKURA-SAN ARRIVED ALREADY?
YES.
THEY ARE WAITING IN THE CONFERENCE ROOM

CLICK
PLEASE EXCUSE ME
SORRY FOR MAKING YOU WAIT
NO
THEN
WE CAME HERE TOO EARLY
LET'S START WITH THE INTRODUCTION

I AM MIYATA KAZUOMI, EDITOR OF DB Navi
I'M YAMAMOTO YUUJI, EDITOR.
THIS IS YAMAMOTO WHO WILL BE IN CHARGE OF THIS PROJECT
I'M LOOKING FORWARD TO WORKING WITH YOU
I'M TAKI RYOUSUKE FROM KéNN.
I'M IKURA KENTO, REPRESENTATIVE OF LEATHER BRAND KéNN
I'M THE VICE REPRESENTATIVE AS WELL AS MANAGER.
WE DID INCLUDE THE OUTLINE IN THE PROPOSAL
LET'S REVIEW IT ONE MORE TIME—

WE HAVE HAD IKURA-SAN DESIGNING THE BUSINESS CARD CASE, LIMITED VERSION FOR DB Navi.
TO HELP REFRESH THE 300TH ANNIVERSARY ISSUE
IN THE DB Navi 300TH ISSUE ON SALE ON FEBRUARY NEXT YEAR, WE WILL INSERT THE INTERVIEW WITH IKURA-SAN.
THE LIMIT NUMBER WILL BE 50 FOR SPECIAL SALE.
WE WERE WORRIED ABOUT THE PROPOSAL. THE ANTICIPATION FOR COMMODITY SHIPPING...
WE HAVE SOME IDEAS ABOUT THE BUDGET, BUT
AS WE ENTRUST THE RAW MATERIALS AND DESIGN TO YOU—
RIGHT... THERE'S POSSIBILITY THAT WE SHOULD ADJUST IT, MORE OR LESS.
IF YOU THINK ABOUT THAT "HELP REFRESH" COMMENT—
WE WILL CONDUCT THE PROJECT WITH HANDMADE PRODUCTS ONLY—
HUH?

EH?
THERE'S A CARVED SEAL AT THE BACK POCKET OF THE COVER.
IT WAS DONE BEFORE I WORKED FOR KENN, SO
I PUT THE ROMAN LETTER OF KENTO THERE
KENTO
IT'S MY DESIGN, ISN'T IT?
THAT NOTE-BOOK OF MIYATA-SAN'S
LEAN
I ACCIDENTALLY BOUGHT IT 7, 8 YEARS AGO AT A VARIETY STORE WHILE GOING COLLECTING DATA...
I'M SORRY, I DIDN'T KNOW
HE HAD SOME ANTIQUE SHOPS SELL IT YEARS AGO
LOOK!
MIYATA-SAN, WHERE DID YOU BUY IT...?

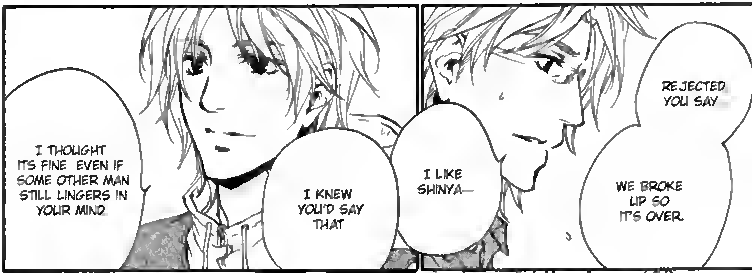

HE SAID IT IN SUCH AN INDIFFERENT WAY...
Actually I joined this project upon realizing he's the son of Ikura Taishi
I'VE JUST WORKED HERE FOR 2 OR 3 YEARS, WITH MY FATHER'S CONNECTION
KENN'S BRAND NAME SPREAD AS IT IS
IT'S NATURAL THAT YOU DIDN'T KNOW
IT WAS DURING THE TIME IKURA STARTED DESIGNING JUST FOR FUN
RIGHT
HAVING AN OLD DESIGN BEING USED FOR SUCH A LONG TIME
It seems he doesn't burden any pressure for having a father who is the Chairman of a famous brand ?
I'M REALLY DELIGHTED
WELL, IN THE END SOMETHING I DIDN'T PAY ATTENTION TO TURNED OUT TO HELP ME
EVEN IF YOU SAY SO...
HA HA HA

—WELL THEN, THANK YOU VERY MUCH FOR THE PROGRESS TODAY.
PLEASE KEEP IN TOUCH FOR THE NEXT DISCUSSION.
WELL—
I DID SEE PICTURES OF HIM ON FASHION MAGAZINE... BUT
KENTO-SAN IS REALLY SO COOL~~~~
WELL, HE'S INDEED A HANDSOME MAN...
HANDSOME MAN WITH A SENSE OF FASHION, I'M BECOMING HIS BIGGEST FAN!
NOT MY TYPE AT ALL THOUGH.
FAN IS FINE, BUT DON'T MAKE MISTAKES BECAUSE OF YOUR EXCITEMENT, OKAY?
OUCH!
I UNDER-STAND. I WILL TRY MY BEST!

"PLEASE LET ME KNOW THE DAYS YOU DON'T HAVE TO WORK OVERTIME
I'LL GO WHEN KAZUOMI DOESN'T HAVE TO WORK."
I think Wednesday and Friday are okay.
MAIL FROM SHINYA?
IF I'M NOT HOME HE CAN USE THE SPARE KEY
HE ALWAYS COMES WHENEVER HE WANTS TO
IT'S RARE FOR HIM TO ASK

THIS
I'M RETURNING THIS TO YOU
WHY SO SUDDEN...?
...WHY?
"KEI-CHAN"
Uhmm

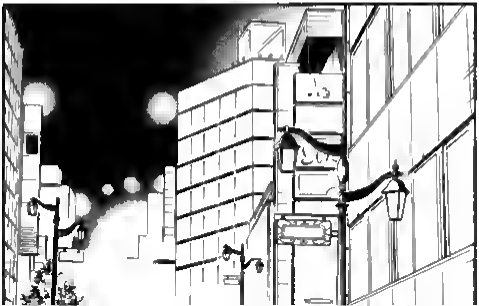
HE WAS KAZUOMI'S LOVER
HE STARTED A NEW LIFE WITH HIS BOYFRIEND AT A NEW HOUSE, RIGHT?
AND KAZUOMI WAS REJECTED COMPLETELY


REJECTED YOU SAY...
WE BROKE UP SO IT'S OVER.
I LIKE SHINYA—
I KNEW YOU'D SAY THAT
I THOUGHT IT'S FINE EVEN IF SOME OTHER MAN STILL LINGERS IN YOUR MIND.

BUT, AFTER ALL BEING HUGGED SUDDENLY...
I DIDN'T KNOW THE CIRCUMSTANCE
SO I WAS REALLY HAPPY WHEN KAZUOMI WAS BEING GENTLE TO ME, BUT...
...I'D BE GLAD IF KAZUOMI CHOSE TO TELL ME ABOUT IT YOURSELF...

I REALLY DO LOVE YOU.
SO I CAN'T TOLERATE IT TO THAT EXTENT... I'M SORRY.

BYE BYE



ACTUALLY WHEN I SAID AT MY FAVORITE BAR THAT MY FRIEND IS THE DESIGNER OF KONN
EHE...
We could have drunk and soberedup at Ashiya...
3F
SO, WHY DOES IT HAVE TO BE NICHOUME?
THE LADIES REQUEST ME TO BRING YOU THERE BY ALL MEANS
thud
AH
I'M SORRY...
...HM?
LOOK, ARE YOU REALLY ALRIGHT?
BUT ACTUALLY I MEANT TO BRING TAKI-KUN TOO, SO THAT I COULD ARRIVED WITH TWO FLOWERS IN TWO HANDS~~
I'M FINE, I'M FINE I'LL JUST WALK A BIT
YOU THINK RYOUSUKE WOULD GO TO NICHOUME THAT EASILY?
YOU DON'T?

MIYATA-SAN?
EH...
AH, IKURA-SAN
WHOA!
YOU SURE DRINK A LOT~~
HERE —
HUH ?
THIS IS REALLY UNEXPECTED.
THIS IS REALLY EMBARRASSING...
TO COME ACROSS EACH OTHER IN SUCH A PLACE
SAYING THAT COULD IT BE MIYATA-SAN IS GAY?
RIGHT. AND IKURA-SAN, YOU'RE HAVING A DATE WITH YOUR BOYFRIEND?
NO... I'M B!
AND HE'S JUST MY FRIEND
YOU'RE SO MEAN, KEN-CHAN YOU DON'T HAVE TO SAY IT SO FLATLY, YOU KNOW?!

IS THAT SO?
WHY DON'T WE HAVE A DRINK TOGETHER...
PLEASE DON'T...
WELL THEN, I'M GOING HOME
WHAT'S WRONG WITH HIM?
SO COLD
HE'S WOBBLING THAT MUCH... WILL HE BE ALRIGHT, KAZU-CHAN?
wobble
wobble
LOOKS LIKE HE'S JUST GOT DUMPED
HE DRANK A LOT
NO GOOD...
Gash

I FEEL LIKE IT'S GONNA FOLLOW A BAD PATTERN
IF I DRINK JUST A LITTLE BIT MORE
I MUST CATCH A TAXI AND GO HOME QU...
MIYATA-SAN ♪
?!
PLEASE DON'T BE SO COLD TO ME
LET'S GO DRINK SOMETHING
I'M GOOD. IT'S TROUBLESOME FOR YOUR COMPANION TOO
BUT LOOK WHEN YOUR HEART IS BROKEN YOU MUST BE LONGING FOR SOME COMPANY
THAT'S WHY MIYATA-SAN WENT DRINKING HERE, RIGHT?
!
You talk too much.

IT MUST BE SOME KIND OF FATE FOR US TO MEET HERE TOO
I WANT TO COMFORT MIYATA-SAN
WE WON'T HAVE MANY CHANCES LIKE THIS...
IKURA-SAN IS NOT MY TYPE
MOREOVER, I DON'T LIKE THOSE WHO CAN DO IT WITH WOMEN
I'M A NARROW-MINDED GAY
I DON'T WANT TO BE COMFORTED BY YOU

I GOT IT
THEN PLEASE LET ME SEND YOU OFF
I HOPE YOU UNDERSTAND?
YOU'RE PERSISTENT
I GUESS
AH, LOOK THERE'S A TAXI
THANK YOU
WELL THEN, GOODNIGHT
YOU SHOULD DRINK LOT OF WATER ONCE GETTING HOME

KEN-CHAN!
ENOUGH... THAT'S BECAUSE YOU ALWAYS DO AS YOU WANT
SORRY SORRY
I'LL TREAT YOU AT THE NEXT BAR

—SO, WHO'S THAT GUY?
HE'S WORKING WITH ME NOW
I JUST MET HIM THE OTHER DAY

WELL...
DIDN'T THINK HE'S SUCH AN INTERESTING GUY

YAMAMOTO-SAN
IKURA-SAMA AND TAKI-SAMA FROM KŌNN HAVE ARRIVED.
YES!
hurried
hurried
MY ATTITUDE LAST WEEKEND WAS BAD
ALTHOUGH I DID DRINK A LOT, IT'S NOT AN EXCUSE...
I'M GLAD WE ONLY HAVE TO SEE EACH OTHER AT THE FIRST DAY
HE WON'T TELL YAMAMOTO WEIRD THINGS, WILL HE ?
ERM... EDITOR.
? WHAT'S WRONG, YAMAMOTO?
IKURA-SAN SAID
BEFORE THE MEETING, HE WANTED TO TALK TO YOU IN PERSON...

THANK YOU FOR YOUR HARD WORK
I'M SORRY FOR HAVING YOU WAITING AT THIS PLACE
YAMAMOTO WILL GUIDE YOU TO BREAK ROOM
TAKI-SAN, THIS WAY PLEASE
AAH, THANK YOU
THANK YOU FOR YOUR HARD WORK, MIYATA-SAN
IKUIRA IS INSIDE
SORRY ABOUT THIS
click
... THEN IT'S ABOUT THE WEEKEND...?
TALK IN PERSON?
knock knock
I'M SORRY IT'S MIYATA
PLEASE COME IN—

NO NO
IT'S ALRIGHT. I WAS JUST WORRIED.
Well please have a seat.
NO, I JUST BARELY
I APOLOGIZE FOR BEING RUDE AT THAT TIME
DID YOU HAVE A HANGOVER AFTER THAT?
SO
WHAT DO YOU WANT TO DISCUSS IN PERSON WITH ME, IKURA-SAN?
IT'S NOT FOR CHECKING MY PHYSICAL CONDITION ONLY, I PRESUMED.
OF COURSE, IT'S NOT ONLY THAT.
HUH...?
TRUTH IS, I WOULD LIKE TO CHANGE THE IN-CHARGE PERSON.

ERM... DID YAMAMOTO DO SOMETHING IMPOLITE...?
NO, IT'S NOT ABOUT THAT.
IT'S MERELY MY PERSONAL ASPIRATION

IF MIYATA-SAN IS THE IN-CHARGE PERSON
WE CAN SEE EACH OTHER MORE OFTEN, RIGHT?
I'M INTERESTED IN MIYATA-SAN

I WANT YOU TO BECOME THE IN-CHARGE PERSON

THEN, WE DON'T HAVE TO CHANGE THE IN-CHARGE PERSON, BUT PLEASE LET ME GO OUT WITH MIYATA-SAN IN PRIVATE
—THIS CHEEKY DESIGNER BASTARD…!!
What is he talking about
IT'S MY HONOR THAT YOU'RE INTERESTED IN ME, BUT
YOU KNOW IT'S NOT A REASON TO CHANGE THE IN-CHARGE PERSON.
—THEN, THIS CASE
I'LL HAVE TO NEGOTIATE WITH YAMAMOTO-SAN.
THIS IS GETTING NOWHERE.
I'LL CALL TAKI-SAN AND YAMAMOTO TO COME IN. PLEASE START THE MEETING WITH THEM AS PLANNED

I TALKED WITH MIYATA-SAN, THE BOSS.
I THOUGHT IT WOULD BE QUICK AND EASY
BUT AT THIS RATE, I DON'T HAVE ANY OTHER OPTION.
YAMAMOTO-SAN SEEMS TO LIKE KENN SINCE LONG TIME AGO
HE'S BEEN MAKING GREAT EFFORTS FOR THIS PROJECT, AND I'M SORRY
BUT I'M A SELFISH PERSON TOO
—

I GOT IT
EVEN THOUGH IT'S NOT A FAILURE, BEING CHANGED WILL BE SOME KIND OF TRAUMA.
EVEN IF HE DIDN'T, IT'S NOT LIKE I CAN EXPLAIN USING THIS REASON
YAMAMOTO DID TRY A LOT FOR THIS PROJECT
"I'M BECOMING HIS BIGGEST FAN."
"KENTO-SAN IS REALLY SO COOL—"
ROGER.
SO PLEASE FORGET ABOUT CHANGING THE IN-CHARGE PERSON
I WILL DATE IKURA-SAN.

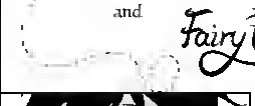
—THEN, FIRST OF ALL
LET'S EXCHANGE OUR PRIVATE CONTACT ADDRESSES...

A joint project between

Haruclafi

and

Fairy Rose



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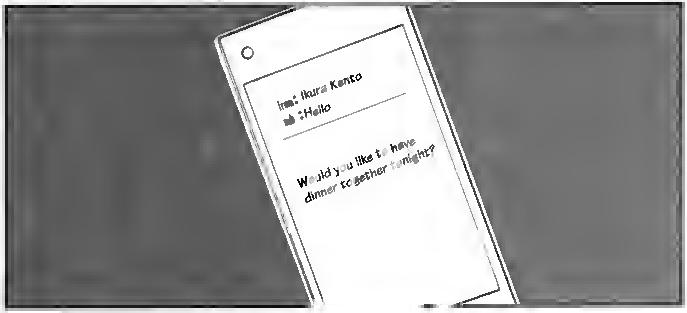
Fusoku no Renjou

Volume 1
Chapter 1

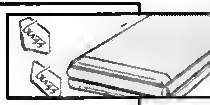
by Fujiyama Hyouta

http://minhha.livejournal.com/
http://www.teamfairyrose.com/

不測ノ恋情
trouble 2



We have a meeting in the evening
After that I have an appointment
When I get back, I have to check the manuscript with various people.
Tomorrow I have a meeting first thing in the morning, again
So I can't go

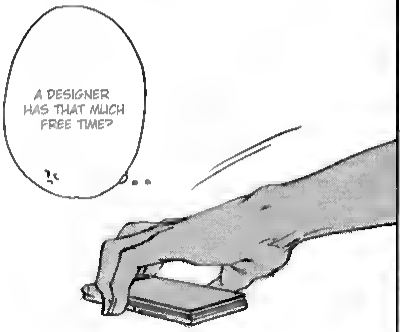


I can wait until you've finished your overtime work.

Ever since I promised to date in private with him (or rather forced to promise)

Ikura Kento has been diligently sending me inviting mails

...I see. Seems like you really can't go. I'll invite you next time.

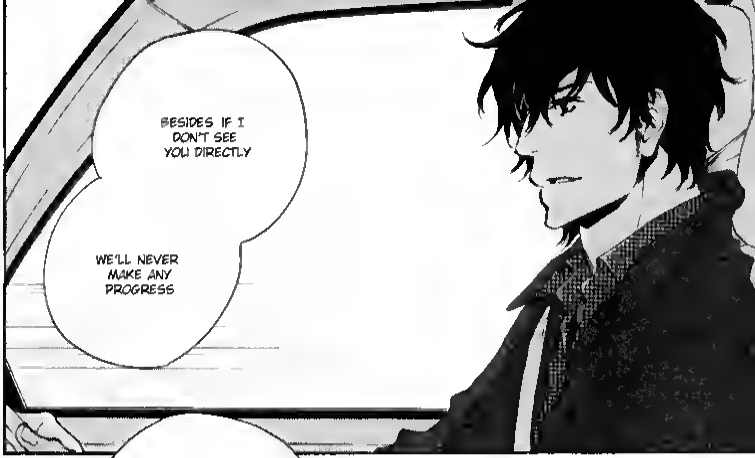


"BUT AT THIS RATE, I DON'T HAVE ANY OTHER OPTION."
"I'M A SELFISH PERSON TOO."
As he forced me to make the promise I didn't expect him to give up easily even if I rejected him
I still haven't accepted any of his invitations yet
I AM REALLY WORKING OVERTIME. I DON'T HAVE THAT MUCH FREE TIME
IF I KEEP REJECTING HIM, I WONDER IF HE'LL GET TIRED AND GIVE IT UP
I DON'T KNOW WHAT HE FINDS SO INTERESTING ABOUT ME, BUT
IN ANY CASE IT'S JUST A SPOILED BRAT'S WHIM, RIGHT?
click click
THANK YOU FOR YOUR HARD WORK
THANK YOU FOR YOUR HARD WORK!

BEEN A WHILE SINCE I DIDN'T HAVE TO WORK OVERTIME
TALKING ABOUT THAT, HE DIDN'T SEND ANY MAIL TODAY
WELL, I DON'T HAVE ANY REASON TO INVITE HIM, ANYWAY
LET'S GO HOME QUICK, OR I CAN HIT SOME BAR
RRR
RRR
HELLO
Good evening, Ikura-san
Today you've finished work already, right?
HUH...? HOW...
RRR
CALL
Ikura Kento
RRR
ACK...
RRR
RRR

SO I THOUGHT TODAY WE CAN EAT SOMETHING TOGETHER
I heard Yamamoto-san said the proof-reading was done so you could go home early today
I CAME HERE TO PICK YOU UP
Car key
smile
YAMAMOTO~~~~!!!

I WAS THINKING I MIGHT HAVE TO ORDER A CUP OF COFFEE AND WAIT THERE FOR A WHILE
IT'S GREAT THAT MIYATA-SAN CAME OUT ALMOST IMMEDIATELY
I WAS AT A CAFÉ IN DYBLE-SAN'S NEIGHBORHOOD
COMING TO PICK ME UP
YOU REALLY HAVE A LOT OF TIME
IT'S THANKS TO YOU
AND NOW I CAN HAVE SOME TIME WITH YOU
YOU'VE BEEN REJECTING MY INVITATIONS, SO I WORK AT THOSE TIMES


BESIDES IF I DON'T SEE YOU DIRECTLY
WE'LL NEVER MAKE ANY PROGRESS

I DIDN'T EXCHANGE NUMBERS WITH MIYATA-SAN TO BECOME YOUR EMAIL FRIEND, AFTER ALL...

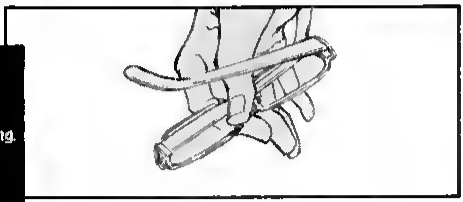
PLEASE TURN RIGHT AT THE NEXT INTERSECTION
MIYATA-SAN, DO YOU WANT TO EAT ANYTHING?
WELL THEN
IF YOU HAVE ANY FAVORITE RESTAURANT, WE CAN GO THERE—

PLEASE ENTER THAT STREET.
PLEASE KEEP MOVING AND THEN TURN LEFT.
HOTEL L-Mode
...THIS IS
LOVE HOTEL?
THE ROOM SERVICE HERE IS PERFECT.

HM.
FRANKLY, I DIDN'T EXPECT WE'D END UP HERE, BUT
MY APOLOGIES IF I WAS WRONG
ABOUT WHAT YOU MEANT BY "GOING OUT IN PRIVATE".
IT'D BE A LIE IF I SAID I HAVE NEVER THOUGHT OF IT
BUT, MIYATA-SAN
DIDN'T YOU SAY I AM NOT YOUR TYPE?

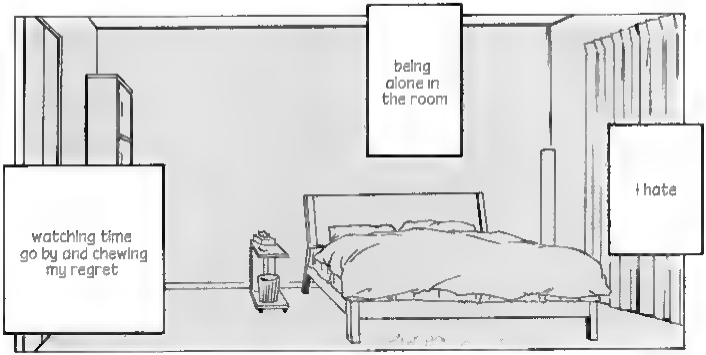
IT'S NOT THAT STRANGE TO SLEEP WITH SOMEONE WHO IS NOT YOUR TYPE, RIGHT?
I DID
YOU'RE NOT MY TYPE AT ALL
YET YOU STILL WANT TO SLEEP WITH ME?
MIYATA-SAN
AREN'T YOU BECOMING RECKLESS?
COULD IT BE THE BREAK UP THE OTHER DAY IS THE REASON?
BEING THREATENED INTO A RELATIONSHIP
IT'S JUST NATURAL IF I'M BEING RECKLESS HERE, ISN'T IT?
BUT I DIDN'T FORCE YOU INTO A SEXUAL RELATIONSHIP
...YOU CAN INTERPRET IT ANY WAY YOU WANT.
I WILL

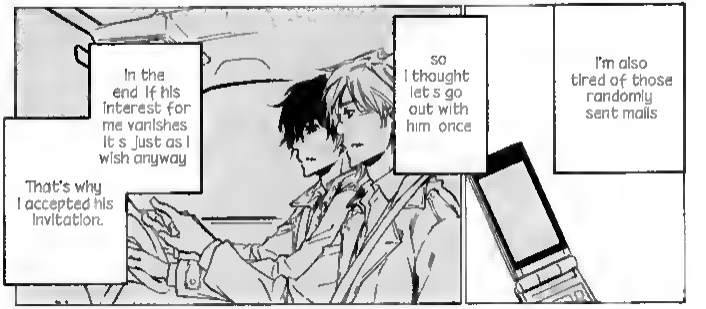
I WILL MAKE YOUR MIND
GO COMPLETELY BLANK
I DID WANT TO COMFORT YOU THE OTHER DAY
rustle
YOU DON'T CLOSE YOUR EYES WHEN KISSING?
OR DO YOU MEAN YOU CAN SLEEP WITH ME BUT NO KISSES ARE ALLOWED?

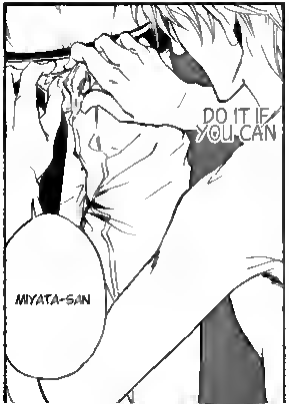


It's irritating, but

What Ikura said is half right.




In the end If his interest for me vanishes it s just as I wish anyway
That's why I accepted his invitation.
so I thought let s go out with him once
I'm also tired of those randomly sent mails



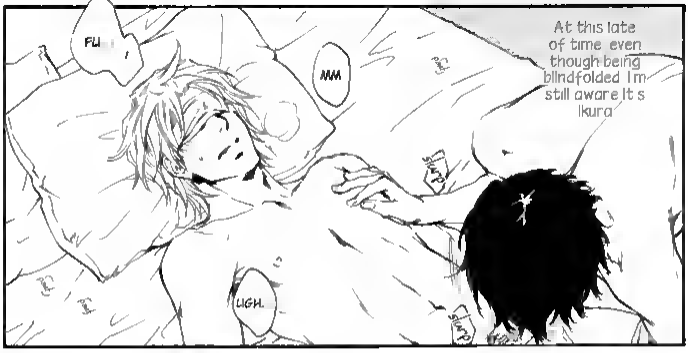
—HMPH

I will make your mind go completely blank

I TOLD YOU I'D COMFORT YOU, RIGHT?
SO PLEASE LIE DOWN AND LEAVE IT TO ME
WELL THEN
I'M HONORED TO SEE YOUR SKILLS
SINCE YOU SAID I'M NOT YOUR TYPE
I WONDER WHAT YOUR TYPE IS

...FOR THE TIME BEING, IT'S NOT BEAR TYPE OR CHUBBY TYPE...
CUTE TYPE? BEAR TYPE?
OR, UNEXPECTEDLY, YOU LIKE SOMEONE VERY FAT? I WAS JUST WONDERING...
HMPH...
SO IT'S THE CUTE TYPE...?
THAT WAY, YOU CAN FORGET ABOUT ME
HUH?
OH YEAH
WHAT ABOUT A BLINDFOLD?
AND CONCENTRATE ON THE SENSATIONS, RIGHT?

and mouth
Pinned
Big hands


Fu
MM
At this late of time even though being blindfolded I'm still aware it's Ikura
UGH.

He's good at it
But
HUFF
HUFF

SLOSH
WA...!
STOP RIGHT THERE...!
WAIT
WHY?
BEFORE, I WAS NEARLY OVERDONE SO IT'S A BAD EXPERIENCE...
I DON'T LIKE IT.
—BUT
SLOSH
SLOSH
I WON'T DO ANYTHING UNREASONABLE
IF IT'S STILL VIVID AND YOU CAN'T TAKE IT, I'LL STOP RIGHT AWAY
COCK
LOOKS LIKE IT FEELS GOOD FOR YOU
MM...!

MM...!
HA.
MM
STOP...!
AH
creak
What is this
UH
I feel like this is from
AH
MM
It never happens to me—
YOUR VOICE, OR YOUR PLEASURE.
YOU DON'T HAVE TO RESTRAIN
AH...!
PLEASE COME. .
AH
AH

AH...
FU
AH...
AH...!
AAH...!
hnnhh
hnnhh
3.DD
nnn
nnn
nnn

WELL, BUT
FOR A MOMENT, IT DID BLOW EVERYTHING OUT OF YOUR MIND, DIDN'T IT?
I COULDN'T SEE YOUR FACE WHEN YOU CAME.
HOW REGRETTABLE.
AND WHAT ARE YOU GONNA DO WITH T H A T?
creak
HM...?

BECAUSE IT'S REALLY ANNOYING IF I'M THE ONLY ONE BEING GROPED HERE
UWA..?
I'LL MAKE YOU COME TOO
...WELL... IF I ASKED YOU TO DO IT FOR ME...
IT'D BE TACTLESS

IT WAS UNEXPECTED.
BEING SAID "BEHIND IS NO GOOD."
SINCE ALL THE GAYS I KNOW PREFER TO BE LIKE...

CREAK
IF IT'S SO, WEREN'T YOU ENLIGHTENED IN A GOOD WAY?
IT DEPENDS ON EACH PERSON
TALKING ABOUT GOOD EXPERIENCES, ISN'T IT THE SAME FOR MIYATA-SAN?
KACHI
KACHI

SQUEEZE
—BUT, THAT'S WHY
I DON'T LIKE IT IF YOU LET ANY OTHER MAN TOUCH THESE
pinkd
A NEW SIDE OF YOURSELF.
YOU'VE DISCOVERED
hurry
THEY'RE MINE.

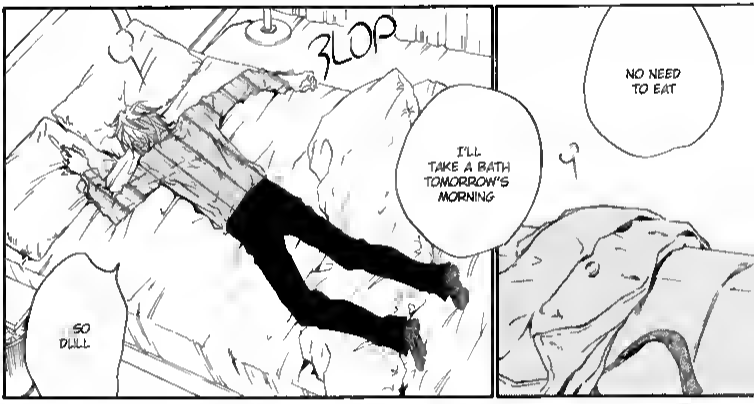
YOU'RE GOING HOME?
I'M GOING HOME
WELL THEN, LET'S EAT SOMETHING AND I'LL DRIVE YOU HOME
SINCE YOU SAID THE ROOM SERVICE HERE IS GOOD
NEXT TIME WE'LL GO TO SOME RESTAURANT
I'M GOOD

...PLEASE EXCUSE ME
WAVE
WAVE
WELL THEN
LET'S GO EAT SOMETHING NEXT TIME
slam
REALLY...
HE'S MUCH CUTER THAN I THOUGHT

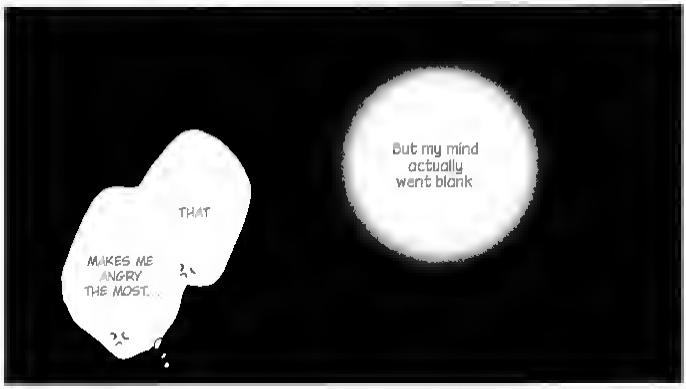
HOTEL L-Mode
WHAT
THE
HECK
is "They're mine."...!!
THAT BASTARD
IS TOO FULL OF HIMSELF!!!

SLAM
SIIIIGH...
stick stick
I'M TIRED...

tread
WHY DOES IT TURN OUT LIKE THIS...
MY LONG-AWAITED NON-OVERTIME EVENING
AND FEEL SO ANNOYED
tread


SLOP
SO DULL
I'LL TAKE A BATH TOMORROW'S MORNING
NO NEED TO EAT

And
with that
I don't feel
like being
comforted
at all


But my mind
actually
went blank
THAT
MAKES ME
ANGRY
THE MOST...

buzz
buzz

THANK YOU FOR YOUR HARD WORK
DID YOU ASK YAMAMOTO ABOUT MY SCHEDULE AGAIN?
NO, TODAY IS PURE LUCK
WELL THEN, AS PROMISED
LET'S GO EAT SOMETHING

Fusoku no Renjou~trouble.2 ✱ END

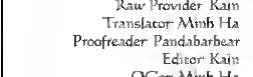
A joint project between

Haruclafi

and

Fairy Rose

Raw Provider: Kain
Translator: Minh Ha
Proofreader: Pandabarbear
Editor: Kain
QCer: Minh Ha



Fusoku no Renjou

Volume 1
Chapter 2

by Fujiyama Hyouta

http://minhha.livejournal.com/
http://www.teamfairyrose.com/

I HAVE TO DRIVE SO I'LL HAVE OOLONG TEA
MIYATA-SAN, WHAT WILL YOU HAVE TO DRINK?
不測ノ恋情
trouble 3
I SEE, SO YOU'RE THAT ATTENTIVE?
IS THAT SO?
THE SAME IS FINE FOR ME
YOU DON'T HAVE TO RESTRAIN YOURSELF BECAUSE OF ME...
WELL THEN, NEXT TIME I WON'T DRIVE
IT DOESN'T MAKE SENSE TO DRINK ALONE

First, wine and Oolong tea.
BUT THIS IS A RARE CHANCE SO PLEASE DRINK TODAY.
I'LL TAKE YOU HOME PROPERLY SO PLEASE DON'T WORRY.
IF YOU'RE GONNA DECIDE IT ALL BY YOURSELF, THERE'S NO NEED TO ASK ME, RIGHT

I have no interest in this guy

And very quickly he's already going at his own pace

不測ノ恋情

trouble3

ARE YOU ALRIGHT?
ABOUT WHAT?
BECAUSE YOU'VE BEEN DRINKING WITHOUT EATING ANYTHING FOR A WHILE...
DO I NOT LOOK ALRIGHT?
NO — YOUR COMPLEXION HASN'T EVEN CHANGED.
I KNOW MY OWN DRINKING CAPACITY.
AND THE ONE TOLD ME TO DRINK IS IKURA-SAN, RIGHT?
THAT'S RIGHT, BUT
I SAW YOU WOBBLING THE OTHER DAY, THAT'S WHY I'M WORRIED.

I DON'T EVEN REMEMBER.
I HAVE TO GO TO THE RESTROOM, PLEASE EXCUSE ME.
RUSTLE
IF THIS AMOUNT OF WINE IS NOTHING TO YOU...
THEN I WONDER HOW MUCH YOU DRANK THAT DAY?
RUSTLE
REGARDING THE CIRCUMSTANCES, IT CAN'T BE HELPED, BUT...
HE STILL WON'T OPEN UP TO ME
...HM.

HELLO?
—AAH, WHAT'S WRONG?
FROM RYOUSUKE ...?
WE'RE HAVING DINNER TOGETHER, IF IT GOES ON LIKE THIS...
HE HASN'T EVEN CRACKED A FORCED SMILE
IT'S ONLY NATURAL RE□CTION, BUT STILL...
THE INVOICE? NO, I DON'T KNOW...
I MEAN, YOU'VE BEEN MANAGING THEM ALL ALONG, RIGHT?
LAST WEEK'S POSTAL ITEMS?
RIGHT, LAST WEEK WHEN YOU WERE OUT, I DID RECEIVE THE POSTAL ITEM ONCE
WAIT...
AH

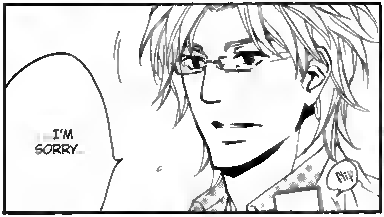
SORRY ABOUT THAT
AAH.
ERM. I THINK IT'S ON MY DESK.
WELL THEN, I'M COUNTING ON YOU.
RIGHT, RIGHT, THAT PLACE.
—FOUND IT?
THIS MIGHT BE A SILLY QUESTION, BUT
IKUIRA-SAN, YOU DID SAY YOU'RE A BI
? HAA, I GUESS...
IF YOU NEED TO GO BACK TO THE COMPANY, SHOULD WE LEAVE NOW?
IS IT FROM TAKI-SAN?
NO, IT'S ALRIGHT IT'S NOT A BIG DEAL.

I THINK TAKI-SAN HAS A BEAUTIFUL FACE.
YOU HAVEN'T EVER CONSIDERED SUCH A PARTNER MIGHT BE BETTER?
HUH?
IF YOU THINK ABOUT APPEARANCE, RATHER THAN A NON-FEMININE PERSON LIKE ME
ISN'T IT MORE LIKELY THAT SOMEONE WOULD FALL FOR HIM?
ON A GENERAL STANDARD HE INDEED HAS A BEAUTIFUL FACE.
AH... THAT'S WHAT YOU MEAN
BUT I'VE BEEN FRIENDS WITH HIM FOR MORE THAN 10 YEARS SO... IT'S KINDA A BIT LATE TO...

WELL, I WAS JUST THINKING, STRICTLY SAYING, IT'S NOT LIKE YOU ABSOLUTELY CAN'T BE TOGETHER WITH HIM.
IF I TEST IT, HE WILL PROBABLY BEAT ME UP.
IS THAT SO? Well whatever
MOREOVER, THIS IS NOT ABOUT APPEARANCE ONLY.
TO ME, MIYATA-SAN IS A LOT CUTER THAN RYOUSUKE, I THINK
YOU HAVE UNUSUAL TASTE
I'VE BEEN THINKING SO EVER SINCE THAT DAY AT THE LOVE HOTEL
UNEXPECTEDLY, MIYATA-SAN'S HONESTY IS VERY CUTE

PLEASE ANSWER IT

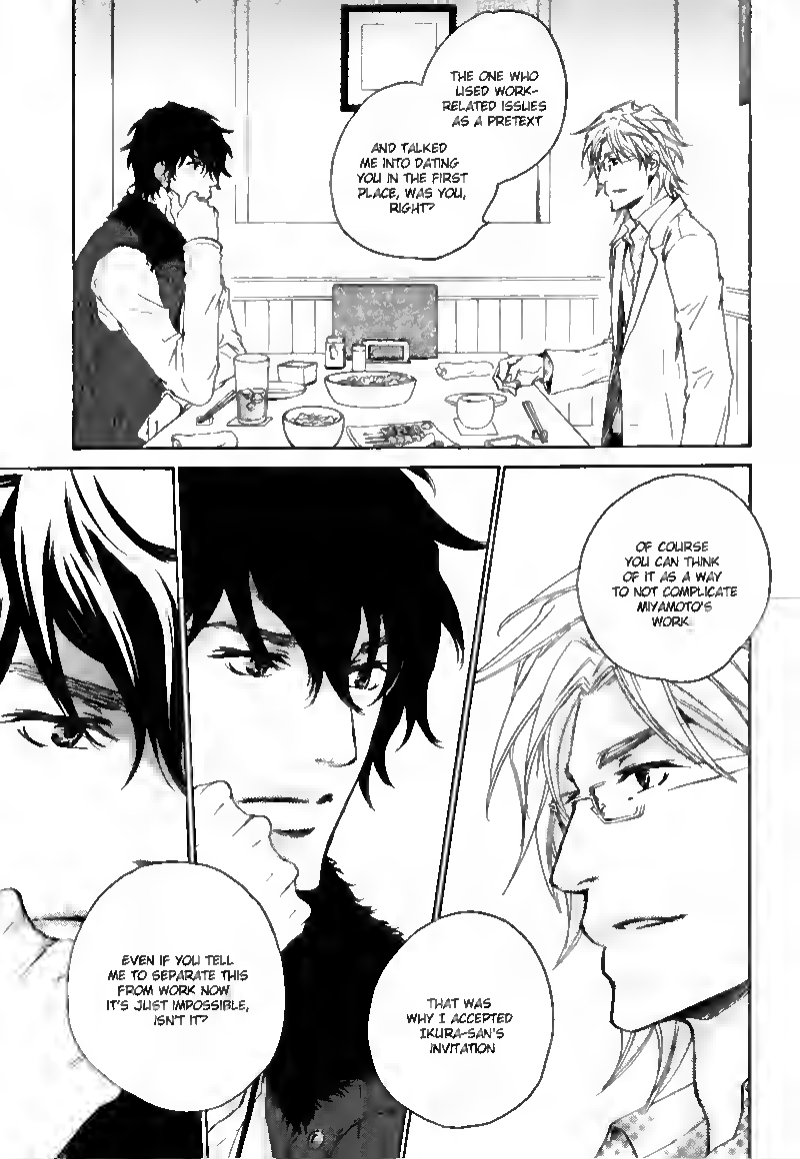
buzz
buzz


I'M SORRY

HELLO
—AAH KEISUKE, THANK YOU FOR YOUR HARD WORK
SORRY, SORRY. TODAY I LEFT THE COMPANY EARLY
HM? ONE PART OF THE NEXT INTERVIEW'S MATERIALS WERE OMITTED?

AH... SO IT'S IN A RUSH?
IS IT ALRIGHT IF I CONFIRM IT TOMORROW AFTER WORK?
REALLY?
I'M SORRY...
NOW I'M HAVING DINNER WITH A WORK PARTNER, SO...
IF YOU NEED IT NOW, I'LL ASK SOMEONE WHO IS STILL AT THE COMPANY...
I'M SORRY...
IS THAT SO?
NO, IT'S A WRITER DOING A COMMISSION FOR OUR COMPANY
IS THAT SOMEONE FROM THE COMPANY?
WELL THEN TOMORROW I'LL CONFIRM IT AHEAD AND DELIVER IT TO YOU
...HMPH...

SAY, MIYATA-SAN.
TO ME, THIS IS A PRIVATE DINNER WE'RE HAVING TOGETHER.
BUT YOU THINK OF THIS AS WORK?
I'M NOT FORCING YOU TO HAVE DINNER WITH ME
FOR EXAMPLE, IF YOU HAVE THINGS MUST BE DONE AT WORK, YOU CAN LEAVE.
I'M NOT GOING TO BLAME YOU FOR THAT
.....
WELL SAID.


THE ONE WHO USED WORK-RELATED ISSUES AS A PRETEXT
AND TALKED ME INTO DATING YOU IN THE FIRST PLACE, WAS YOU, RIGHT?
OF COURSE YOU CAN THINK OF IT AS A WAY TO NOT COMPLICATE MIYAMOTO'S WORK.
EVEN IF YOU TELL ME TO SEPARATE THIS FROM WORK NOW IT'S JUST IMPOSSIBLE, ISN'T IT?
THAT WAS WHY I ACCEPTED IKURA-SAN'S INVITATION

I'M BEATEN...
WELL, I GUESS
IT'S JUST AS MIYAJI-SAN SAID.
BUT, IT'S ENOUGH.
I GUESS I SHOULD SAY IT SERIOUSLY.

PLEASE DON'T AVOID THIS
BY SAYING IT'S WORK.

LIKE THIS

I'M SORRY.
I GOT CARRIED AWAY.
PLEASE JUST LEAVE AS YOU WANT.
THIS IS NOT WORK, AFTER ALL.
IT SEEMS I LIKE MIYATA-SAN MORE THAN I THOUGHT.
SOMEHOW... IT WAS A LITTLE SHOCK.
TO SEPARATE IT FROM WORK BY THIS METHOD
IS JUST SELFISH.
I UNDERSTAND

JUST AS I WANT?
YOU WOULDN'T WANT ME TO DRIVE YOU HOME, WOULD YOU?
YOU'RE NOT LEAVING?

IF YOU WILL EXCUSE ME
rush!
WELL THEN
I WILL

SEMPAI, SORRY FOR BOTHERING YOU.
DING DONG!
CLICK
THANK YOU VERY MUCH.
ERM...
COUGH
COUGH
HM?
THAT COUGH IS KURATA-KUN?
YES. ACTUALLY HE CAUGHT A COLD SO TODAY HE'S TAKING SICK LEAVE.
MAY I COME IN?
NO, NO, IT'S OUR FAULT.
EH...

THAT IS BAD.
WELL THEN, I'LL BE QUIET AND NOT BOTHER HIM
COMING IN ALREADY...?!

SORRY. BRING ME SOME WATER.
GOT IT.

I'M SORRY MIYATA-SEMPAI, PLEASE HAVE A SEAT AND WAIT FOR ME A BIT.

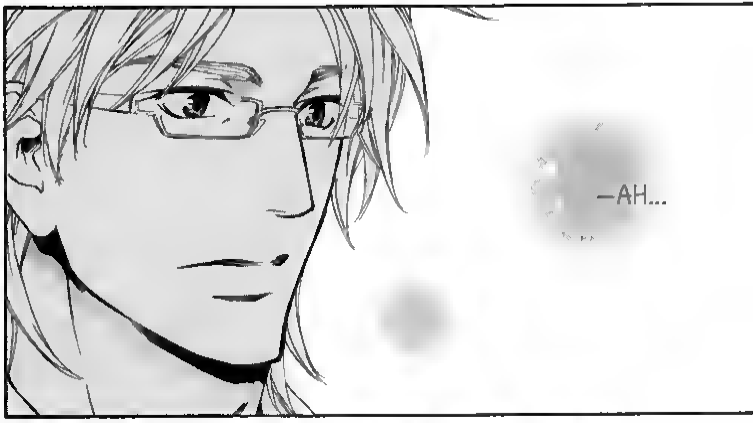
ISN'T IT ALMOST TIME?
whisper
whisper
I KNOW
IT'S BEEN A WHILE SO I JUST WANT TO DRINK THE COFFEE KEISUKE MAKES
COUGH
KEISUKE—

knock
knock
SHOUSEI, I'M COMING IN
cough

YOU CAN FEED HIM MOUTH-TO-MOUTH
WHAT
CAN YOU OPEN THE LID?
HERE
I'M FINE I'M NOT THAT WEAK...
WHA...
YOU...
COUGH
COUGH
COUGH
SEMPAI!
AH, BUT IF YOU DO SO KEISUKE WILL CATCH THE COLD TOO
SORRY, SHOUSEI!
I'LL MAKE YOU THE RICE PORRIDGE AFTER SEMPAI HAS LEFT
I'LL LEAVE RIGHT NOW SO DON'T WORRY〜♪

HEALING, YOU SAY
HMP WELL, A LOT...
SEMPAI DID SOMETHING HAPPEN?

WELL... KEISUKE'S HOME IS REALLY A HEALING PLACE


—AH...

?

KENTO
I'M GOING TO DO THE BANKING.
HM
SO, HOW LONG ARE YOU GONNA SIT ABSENT-MINDEDLY LIKE THAT?

...REST-ROOM
DID SOMETHING HAPPEN TO HIM...?
KENTO...
YOU GOT PHONE FROM MIYATA-SAN
MIYATA KAZUOMI...?
MIYATA-SAN FROM DYBLE?

—HELLO
...?
CLICK
NO
IT'S ALRIGHT NOW
WHAT IS IT?
I JUST WANTED TO CONFIRM
THAT DATE OFFER... IS IT STILL VALID?

I'M NOT GOOD WITH THE TYPE LIKE IKURA-SAN
FRANKLY SAID, IT'S A DIFFERENT STORY FROM LOVE AND SUCH
HOW DOES MIYATA-SAN WANT ABOUT IT?
BUT
AND YOU DO IRRITATE ME
There is some lurking "feeling" that has been inside me all along.

IF Ikura-san wants to continue
I will go out with you
THAT'S WHY
---THIS IS AT MIYATA-SAN'S OWN VOLITION, RIGHT---?
That's right
WHAT DO YOU SAY?

I...
HAVE NO REASON TO REFUSE, HAVE I?
I have one thing to confirm with Miyata-san too
Is this a personal call?
YOU CAN INTERPRET IT ANY WAY YOU WANT
Fusoku no Renjou trouble.3 ✳ END

A joint project between

Harudaki

and

Fairy Rose

Raw Provider: Kain
Translator: Minh Ha
Proofreader: Pandabarbear
Editor: Kain
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Fuseku no Renjou

Volume 1
Chapter 3

by Fujiyama Hyouta

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不測ノ恋情
trouble 4

VROOM
MIYATA-SAN!
SORRY, DID YOU WAIT LONG?
NO, NOT THAT LONG
—WELL THEN, LET ME INTRODUCE MY HOUSE ♪
A few days ago—

MAYBE ON A DAY OFF
WE HAVE NEVER BEEN TOGETHER DURING THE DAY
HUH?
What do you mean, really?
SINCE WE'RE FINALLY REALLY GOING OUT WITH EACH OTHER NOW
NEXT TIME PLEASE INVITE ME, MIYATA-SAN
MIYATA-SAN, HOW DO YOU SPEND THE DAY USUALLY?
WHAT WOULD WE DO TOGETHER ALL DAY?
EVEN WHEN YOUR LOVER WAS THERE?
Dozing into a long nap
WELL, DOING MY HOUSEWORK
AND THEN SLEEPING IN LEISURELY
HE WOULD ATTACK ME WHILE I WAS SLEEPING AND WE'D JUST SPEND ALL OUR TIME IN BED
WELL SORT OF

WELL THEN THIS WEEKEND
HOW ABOUT WE SPEND A DAY LIKE THAT AT MIYATA-SAN'S HOUSE?
BUT I DON'T WANT TO INVITE IKURA-SAN TO MY HOUSE?
PLEASE DON'T SAY IT THAT FLATLY~
OKAY THEN
LET'S DO IT AT MY PLACE

LET'S RELAX AT MY HOUSE.
I'LL COME PICK YOU UP BY CAR.
IS THAT OKAY?
Well then this weekend I'll go to the station nearest to your house
I got it
"IF IKURA-SAN WANTS TO CONTINUE I WILL GO OUT WITH YOU."
I MYSELF SAID SO, BUT
I ACTUALLY DON'T THINK I CAN SPEND TIME WITH THIS GUY THE WAY I DID WITH SHINYA.
LET'S GET SOME FOOD ON OUR WAY HOME.
IN THE END, HE DIDN'T GET ANY INVITATION FROM ME
BUT IT SEEMS HE DOESN'T MIND IT

THIS IS A BIT TOO FAST...?
PLEASE COME IN

HM? YEAH.
NOT THAT FREQUENTLY, BUT I GO OCCASIONALLY WHEN I HAVE TIME.
IKURA-SAN, YOU FISH?
BEFORE, IT WAS READING, BUT
Please have a seat.
NOW I DON'T KNOW IF IT'S A HOBBY OR JUST MY JOB.
AH... I THINK I KNOW THAT FEELING.
POP
MIYATA-SAN, WHAT'S YOUR HOBBY?
HOBBY
NOTHING IN PARTICULAR NOW, I THINK.

ORIGINALLY, MY HOBBY WAS DESIGNING SMALL THINGS, BUT NOW IT HAS BECOME MY JOB
rustle
rustle
IT'S LUCK TO BE ABLE TO EARN MONEY FROM DOING WHAT YOU LOVE, BUT IN EXCHANGE FOR THAT
IT'S NOT A HOBBY ANYMORE
clink
clink

ARE WE GOING TO START DRINKING NOW?
I CAN MAKE SOME COFFEE TOO

WELL THEN, MIYATA-SAN
WHAT SHOULD WE HAVE?

I THINK IT SHOULD BE THIS.
BUT, IF WE'RE GONNA RELAX

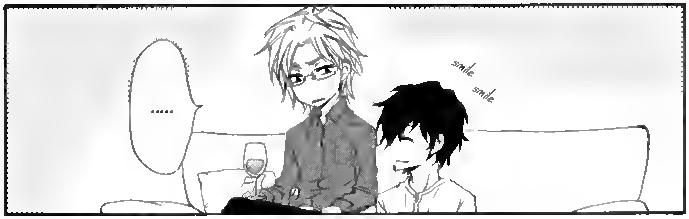
WELL THEN
PLEASE OPEN THE WINE.

EVEN IF I DRINK AT HOME
THIS AMOUNT OF WINE WON'T MAKE MY COMPLEXION CHANGE YET.
BUT REALLY, MIYATA-SAN'S COMPLEXION JUST DOESN'T CHANGE, HUH?
SINCE WE'RE GONNA DRINK AT HOME, I THOUGHT YOU WOULD GET DRUNK FOR SURE.
RELAXATION?
SO IT'S A MATTER OF DRINKING CAPACITY HUH...
I THINK ONE'S SPEED IN GETTING DRUNK IS THE BAROMETER OF HIS RELAXATION
EVEN THOUGH YOU AGREED TO COME TO MY PLACE
IF YOU'RE NOT RELAXING, THEN IT'S MEANINGLESS

HAA... WELL, NOT TO THAT EXTENT
RATHER THAN MAKING PASSES AT ME, WOULDN'T IT BE MORE INTERESTING IF YOU SHIFT YOUR FOCUS ONTO GIRLS?
IKURA-SAN IS POPULAR WITH GIRLS, RIGHT?
BUT TALKING ABOUT THAT
I'M FOCUSING ON SOMEONE WHO INTERESTS ME, AM I NOT?
YOU'RE REALLY WEIRD...
I GUESS SO...
AND MIYATA-SAN IS POPULAR TOO, RIGHT?
With men
IT'S THE FIRST TIME I'M POPULAR WITH PEOPLE LIKE IKURA-SAN

PRAT
A SEMEBI
PEOPLE LIKE ME?
AH HA HA HA
YOU MEAN THAT?
MIYATA-SAN IS REALLY SO INTERESTING
NO, IT'S NOT WRONG, BUT
...HEY YOU'RE LAUGHING TOO MUCH
AHAHAHA
AHAHAHA
RIGHT, I DIDN'T GET A PROPER ANSWER THE OTHER DAY.
SO MIYATA-SAN, YOU LIKE CUTE TYPE?

Doesn't care at all
HEH... I'M THE TYPE THAT LIKES TO SPOIL HIS LOVER TOO~
I LIKE IT VERY MUCH WHEN BEING SPOILED BY CUTE KID
Implying it's not Ikuro.
RIGHT


.....
smile smile

.....
THAT'S WHY
TELLING ME SUCH THINGS, YOU'RE REALLY WEIRD, YOU KNOW?
MIYATA-SAN, PLEASE BE AS SPOILT AS YOU WANT

A strange feeling
BUT I DON'T THINK SO
Perhaps if it were before that day
This same conversation would irritate me for sure

OH,
IT'S EMPTY ALREADY.
This feeling of
relaxing my shoulders
It's been a while since I last had it
MIYATA-SAN, WHAT WOULD YOU LIKE TO HAVE NEXT?
ANYTHING IS FINE.

SAY
SHOULDN'T WE CHOOSE SOMETHING THAT WON'T MAKE IKURA-SAN TOO DRUNK?
IT'S ALRIGHT
RIGHT NOW I'M FEELING REALLY GOOD.
AHAHA, YOU'RE WORRIED FOR ME?
BECAUSE IT DOES FEEL BAD BEING DRUNK.
CLINK

MIYATA-SAN, ARE YOU SHORT-SIGHTED?
HOW'S YOUR VISION WITHOUT YOUR GLASSES?
WOW, YOU ASK
WELL, NOT GOOD, I GUESS
AT THIS CLOSE
DO YOU RECOGNIZE MY FACE?

DON'T WORRY...
... SINCE HE INVITED ME TO HIS HOME
THIS IS NOT UNEXPECTED...
SHOULD WE
I WON'T GO THAT FAR.
PLEASE PARDON ME ON ANAL SEX
GO TO BED?
I JUST WANT TO
SPEND THE TIME WITH MIYATA-SAN IN BED
LET'S TRY IT.
end.

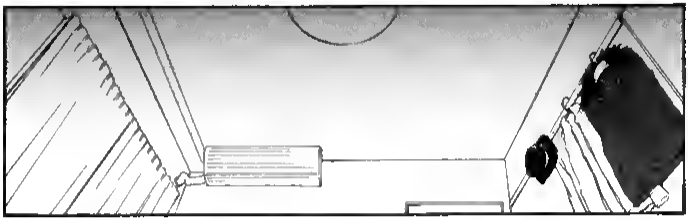
hug
...
...?
...YOU'RE NOT GONNA DO IT...?
DO YOU WANT TO DO IT?

...ONCE I ENTER THE ROOM, OF COURSE THERE'S SOME KIND OF DEVELOPMENT."
NATURALLY I'D THINK SO, RIGHT?
SINCE YOU WANTED TO MOVE TO BED
I'M THE ONE ASKING.
I'M TRYING MY BEST TO HOLD IT DOWN SO PLEASE DON'T WORRY.
SETTING ASIDE WHAT I'M THINKING
THAT THING RUBBING ON MY LEG NOW...?
?
"AS THINGS HAVE BECOME LIKE THAT
I HAVE NO OTHER WAY THAN SAYING "LET'S GO OUT", I GUESS?" ARE YOU THINKING SO?
WHY DO YOU HAVE TO DO THAT...
INSTEAD OF DOING IT, PLEASE STAY LIKE THIS FOR THE NIGHT.
TOMORROW PLEASE GO ON A DATE WITH ME OUTSIDE
BULL'S EYE

IS IT OKAY?
...WHERE?
IT'S A SECRET
BUT THAT'S NOT A LIE, EITHER
HAHA!
BUT THIS IS KINDA OPPOSITE TO WHAT YOU SAID ABOUT BEING THE SPOILING TYPE, ISN'T IT?
WELL, IT'S FINE.
AND IT'S HEAVY LIKE THIS BY THE WAY

YES
ROLL
MIYATA-SAN
MAY I ASK YOU SOMETHING?
WHAT YOU SAID THE OTHER DAY ON THE PHONE
"THERE'S SOME LURKING "FEELING" THAT HAS BEEN INSIDE ME ALL ALONG." WHAT WAS IT?

IT'S LIKE YOU SAID
I GUESS...
BUT I DON'T WANT TO TALK ABOUT IT
SO I MIND IT A BIT
COULD IT BE IT RELATED TO YOUR EX...?
IS THAT SO...
I'M SORRY FOR INTERFERING
ROLL
I'M GLAD IF I COULD HELP YOU DIVERT FROM THAT
WELL, AT ANY RATE



WELL THEN
SINCE TODAY IS AN OUTING DAY
LET'S GO FISHING ON THIS DAM AND ENJOY OURSELVES TOGETHER!
BEING WOKEN UP EARLY IN THE MORNING
I THOUGHT IT WAS STRANGE WHEN HE GAVE ME THESE CLOTHES.
WHY DIDN'T I NOTICE THOSE FISHING RODS AT THE ENTRANCE

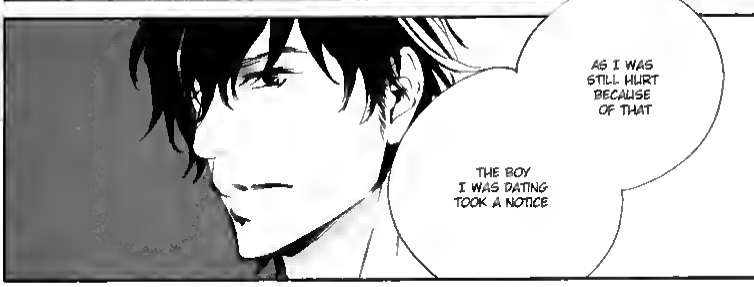
PLEASE CALL ME WHEN A FISH TAKES THE BAIT
WELL THEN
I'VE PREPARED EVERYTHING
YOU SET THE BAIT LIKE THIS
EVEN IF YOU DON'T LIKE WORMS, YOU WILL GET USED TO IT SOON SO DON T WORRY
rustle rustle
woosh
IMPOS-SIBLE
HAD ME SPEND THE NIGHT IN HIS ROOM, AND THEN TEMPTED ME TO GO OUT
AND WHEN I AGREED TOOK ME HERE TO FISH AT THIS DAM

NORMALLY I WOULDN'T ENJOY MYSELF LIKE THIS RIGHT?
MOREOVER, JUST LEFT ME HERE AFTER GIVING ME THE FISHING ROD
TALKING ABOUT THAT
SHARING THE SAME BED YET NOT TOUCHING TOO MUCH
I HAVEN'T SLEPT LIKE THAT FOR A WHILE, EITHER.
THE SMELL OF SEASHORE
IT'S BEEN A WHILE.

YOU SAID "THERE IS SOME LURKING "FEELING" THAT HAS BEEN INSIDE ME ALL ALONG."
COULD IT BE IT RELATED TO MIYATA-SAN'S EX...?
SO I MIND IT A BIT
72...
72...

WELL.
MIYATA-SAN IS REALLY NOT AN OUTING PERSON~
THAT'S.
WELL, I GUESS...
BUT ONCE YOU TRIED IT, FISHING IS ACTUALLY INTERESTING, RIGHT?
CONFUSED
CONFUSED
IT WAS REFRESHING TO SEE YOU WERE CONFUSED WHEN A FISH TOOK THE BAIT.
—WHAT YOU ASKED LAST NIGHT—
IF IT'S OKAY WITH YOU
LET'S GO AGAIN.

THERE'S A KID, EVEN THOUGH WE BROKE UP LONG TIME AGO,
HE'S STILL IN MY MIND NO MATTER WHAT
THAT KID RECENTLY JUST STARTED LIVING TOGETHER WITH HIS PARTNER.


AS I WAS STILL HURT BECAUSE OF THAT
THE BOY I WAS DATING TOOK A NOTICE

... DID YOU TWO ARGUE?
I TENDED TO TREAT HIM GENTLY EVERY TIME I FELT GUILTY ON DECEIVING HIM WITH MY HIDDEN FEELING
BUT HE WANTED ME TO BE HONEST WITH HIM
NO...
SO VERY QUICKLY I WAS DUMPED.

MIRACULOUSLY, I'VE COME TO ACCEPT IT WITHOUT DIFFICULTY
—THAT'S THE "LURKING FEELING" I MENTIONED
AND EVEN WHEN SEEING THAT KID GETS ALONG WELL WITH HIS PARTNER
NORMALLY I'D FEEL DOWN BECAUSE OF THAT, YET
I'VE BEEN DISTRACTED BY YOU.
I'M NOT GOING TO SAY I WAS HAPPY WITH THAT.
EVEN THOUGH I FORCIBLY APPROACHED MIYATA-SAN
THEN
YOU DID IRRITATE ME COMPLETELY
YOU THINK IT'S NOT A BAD THING?
HAHA!

Fusoku no Renjoo trouble.4 * END

A joint project between

Harudaki

and

Fairy Rose

Raw Provider: Kain
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Fusoku no Renjou

Volume 1
Chapter 4

by Fujiyama Hyouta

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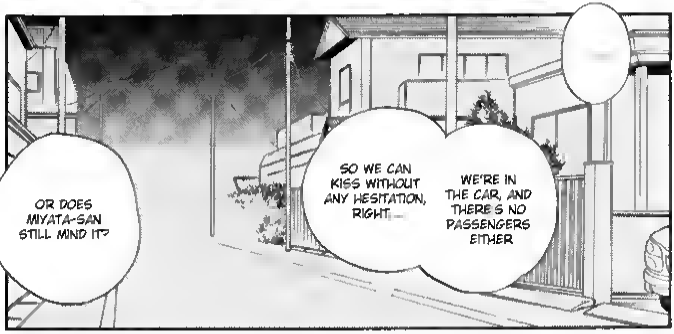
不測ノ恋情
trouble.5


OR DOES MIYATA-SAN STILL MIND IT?
SO WE CAN KISS WITHOUT ANY HESITATION, RIGHT...
WE'RE IN THE CAR, AND THERE'S NO PASSENGERS EITHER

WELL
IT'S JUST NATURAL THIS IS NEAR MY HOUSE ANYWAY
click
THEN, IN ORDER TO HAVE A CALM KISS
WILL YOU LET ME ESCORT YOU TO THE HOUSE?
I DON'T WANT TO
SHRINK
YOU SAID IT SO FLATLY AGAIN

YOUR GUARD IS REALLY STRONG
WELL THEN, THANK YOU FOR TAKING ME HOME
AH, MIYATA-SAN
NEXT WEEK I'LL BE BUSY WITH MY WORK
SO I WON'T BE ABLE TO CALL YOU
BUT CALLS FROM MIYATA-SAN ARE ALWAYS WELCOME
GOOD NIGHT
I WON'T BOTHER YOU WHILE YOU'RE BUSY WITH WORK

FLAT OUT?
THAT'S TOO COLD, ISN'T IT?
BAM
WELL THEN, WHEN I FEEL LIKE DOING IT
I'LL PRAY THAT YOU'D BE IN THE MOOD.
GOOD NIGHT

Since the day we spent the day-off together
We've had dinner three times and every time it always ends up like this
Last two times we didn't go by car so there was no ~ss though
AT THIS RATE IT'S LIKE JUST TWO FRIENDS HANGING OUT WITH EACH OTHER
WELL IF IKURA-SAN IS FINE WITH THAT, ME TOO
IN THE FIRST PLACE HE'S THE ONE MAKES THE ATMOSPHERE LIKE THAT
"YOUR GUARD IS REALLY STRONG" HE SAID
I DON'T REFUSE SLEEPING WITH HIM, DO I?

I have never "dated" anyone without a physical relationship
At least to me it's a matter of course
AHA
BUT
IT'S NOT LIKE HE ABSOLUTELY DOESN'T WANT TO DO IT
WHAT IS HE THINKING
Though there are times when it's just a sexual relationship
Looking from that viewpoint if there's something coming
.....
However...
I DON'T WISH FOR EITHER CASE, SO IT'S FINE
—RIGHT
—WELL I GUESS...

From my experience up until now there are too many unforeseen things
I'm a bit perplexed
JUST— A LITTLE BIT

EDITOR, YOU'RE NOT GOING HOME YET?
YEAH, I'M GOING TO FINISH SOON ANYWAY
IS THAT SO.
WELL THEN, I'LL TAKE MY LEAVE FIRST THANK YOU FOR YOUR HARD WORK
THANK YOU FOR YOUR HARD WORK.
tap tap
click click
CREAK
FU...
CREAK
OUCH.

JUST LIKE THE ANNOUNCEMENT, HE HASN'T CALLED ME AT ALL
THE BILLS UNTIL LAST WEEK HAVE ACCUMULATED ENOUGH TO MAKE HIM WORK...?
I DON'T KNOW HOW HE WORKS, THOUGH

THERE'S STILL SOME TIME UNTIL THE LAST TRAIN
GUESS I'LL PUT THINGS IN ORDER.
WHAT SHOULD I DO NOW
hugs?
hugs?

from Megumi
sub It's been a while!!
How are you~~~? We haven't drink together for a while can you come now?

KAZUOMI
Welcome
LONG TIME NO SEE
I HEARD IT YOU WERE DUMPED?
SO YOU CALLED ME OUT AFTER A LONG TIME JUST FOR THAT MEGURU-CHAN?
And that story is kinda old too
One shouchu please
I HEARD YOU WERE DEAD DRUNK?
'COS IT'S REALLY RARE FOR KAZUOMI.
THAT'S RIGHT
THAT CRAZY WAY OF DRINKING REALLY WORRIED ME, YOU KNOW?
WERE YOU ALRIGHT AFTER THAT?
AH... YEAH

I TOOK A TAXI AND WENT HOME IMMEDIATELY
SORRY FOR MAKING YOU WORRIED
WELL THEN, IT'S FINE
BUT YOU'RE NOT YOUNG ANYMORE SO PLEASE BE MORE CAREFUL
SO?
AH...
YOU BROKE UP WITH SHINYA-KUN WHAT ABOUT NOW?
FOR NOW, IT SEEMS
I FOUND A NEW ONE
OR NOT...
NO WAY! ALREADY FOUND THE NEXT MAN?
WELL...
I GUESS YOU CAN
SAY IT THAT WAY...?
EH? WHAT, WHAT? DON'T SAY IT IN THAT TEASING WAY—!!

WAIT, ARE YOU GONNA LEAVING ME BEHIND AT THIS POINT?
EH?
SORRY, MAMA
WE'LL HAVE A TABLE
'COS I DON'T WANT YOU TO HEAR ME MAKING PASSES ON KAZUOM!
LET'S GO, KAZUOM!
MEGURU IS LIKE ALWAYS, GOING AT YOUR OWN PACE...
I THOUGHT I COULD INVITE YOU NOW THAT YOU'RE AVAILABLE.
I INTENDED TO DO SO WHEN I SENT YOU THE EMAIL.
SO? ARE YOU REALLY CHANGING TO A TABLE TO SEDUCE ME?

THANK YOU, NOW I WANNA CRY
FUFU
AND MAYBE I COULD COMFORT A DUMPED KAZUOMI
—SO
HOW ABOUT IT?
IF IT'S FINE WITH MIYATA, I CAN SWITCH PLACES RIGHT AWAY?

NO...
...HMPH...
I'M GLAD, BUT
LET'S STOP HERE
THEN, IT'S WORKING OUT PRETTY NICELY, ISN'T IT?
WITH YOUR PARTNER.
EVER SINCE KEI-CHAN'S INCIDENT, KAZUOMI DIDN'T ENJOY LOVE ANYMORE
SO YOU MUST BE SERIOUS ABOUT THIS PARTNER IN ORDER TO PROPERLY CUT OFF THAT PAST, RIGHT?

BUT...
WELL
I GUESS YOU CAN SAY IT'S A BIT DIFFERENT FROM BEING SERIOUS...
Actually after Keisuke broke up with me because of my unfaithfulness
I've been tempted to such invitations only when I'm free

I GOT INTO THIS RELATIONSHIP BY A RATHER SPECIAL FLOW
HM
DON'T YOU KNOW WHEN TO GIVE UP?
WHAT KIND OF FLOW?
IF YOU'RE NOT SERIOUS ABOUT IT, WHY ARE YOU DOING IT?
I DON'T WANT TO TELL

HIS LOOKS ARE NOT MY TYPE. AND ON TOP OF THAT
HE'S A BI.
WELL THEN WHAT ABOUT YOUR PARTNER?
WHAT KIND OF MAN HE IS?

MOREOVER, YOU SAID HE'S NOT YOUR TYPE.
REALLY, WHAT KIND OF MAN HE IS?
THIS IS NOT AN EMAIL RELATIONSHIP, RIGHT? OR IS IT?
IT'S NOT.
EH—
BI...? NO WAY?!
.....
KAZUOMI DATING A BI??
I'M NOT!
I MEAN, I THINK IT'S A CHANGE OF MIND
AND IT SEEMS MEGURU IS QUITE ENJOYING THIS STORY
Mmm one more bottle! And some nuts too $ ~
?!
BUT PLEASE LET ME HEAR MORE ABOUT IT!

Or a week day
HE CHUGGED ME...
DAMN..
SIGH..
"I SEE SO THAT'S THE REASON OF YOUR UNCERTAIN ATTITUDE?"
BUT IF KAZUOMI WANTS TO DO IT THAT MUCH YOU CAN TRY PUSHING HIM DOWN, RIGHT?
SIP
RIGHT? I DON'T KNOW WHAT'S GOING ON IN HIS HEAD ANYMORE
MAYBE IT REALLY DOESN'T FEEL LIKE DATING IF THERE'S NO SEX
It's unhealthy
ACTUALLY EVEN FROM MY POINT OF VIEW

THEN I THINK YOU'RE THE ONE SHOULD BE RESPONSIBLE FOR IT
YOU'RE GOING OUT WITH HIM, YET IF YOU DON'T WANT TO LET OUT YOUR FEELINGS
BUT IT KEEPS ON POPPING UP IN YOUR HEAD BECAUSE YOU'RE SEXUALLY FRUSTRATED RIGHT?
I DON'T WANT TO DO IT WITH HIM TO THAT EXTENT
I TOLD YOU, DIDN'T I?
I DON'T KNOW WHAT YOUR EXCUSE IS, BUT
KAZUOMI
NO MATTER WHAT YOU SAID THE FACT IS THAT YOU'RE GOING ALONG WELL WITH HIM.
YOU SHOULD ADMIT IT AND BE A LITTLE MORE HONEST

THEN IF YOU THINK IT'S STILL NO GOOD AFTER DOING SO
PLEASE INTRODUCE HIM TO ME ♡
He must be a good man, right?
—

!
BAM
(株)日
HELLO
This is Miyata I'm sorry for calling at this late time
I'M HAPPY THAT YOU REALLY CALLED ME
NO, NO
Ikura-san, where are you now? Home?
I'M AT THE PARKING LOT NEARBY I JUST GOT BACK
Well then, when you're home, please take the shower and wait
HUH?

I'M COMING TO YOUR PLACE
UHM...
WHAT DOES THIS MEAN?
SLAM
EH...?
SORRY FOR INTRUDING
IKURA-SAN, WHAT ABOUT THE SHOWER?
WELL THEN, I'LL TAKE A SHOWER TOO SO PLEASE LEND ME THE BATHROOM
HUH... I TOOK IT ALREADY, BUT...

THERE'S NO NEED TO EXPLAIN, RIGHT?
WAIT
WHY SO SUDDEN AND WHAT IS ALL THIS...
ARE'NT WE DATING EACH OTHER NOW?
BECAUSE YOU'RE STRANGELY HOLDING IT IN
...MIYATA-SAN
YOU CAME HERE BECAUSE YOU WANTED TO DO IT WITH ME?
SO I'M COMING HERE TO DO IT!

WAIT
MIYATA-SAN
AND WE DID GO TO THE HOTEL ONCE, RIGHT?
IT JUST DOESN'T MAKE ANY SENSE
TWO GAYS DATING EACH OTHER WITHOUT HAVING SEX
OH...?
YOU'VE BEEN HOLDING IT IN FOR A WHILE, HAVEN'T YOU?
—LOOK
YOU'RE GETTING THIS HARD ALREADY
SEE...
I GOT IT!
—H—
ENOUGH

I'VE BEEN THINKING ABOUT IT UNTIL YOU CAME IN...
EH? What about now?
Wait I'm gonna take these off
LIKE WHAT MIYATA-SAN SAID
I ADMIT I INDEED HAVE BEEN HOLDING IT IN
BUT, MIYATA-SAN TOO
PLEASE ADMIT THAT YOU WANT TO DO IT WITH ME.

IT'S BEEN ACCUMULATING, BUT
WELL... I ADMIT
HA
MM
MM.
FU
I CAME HERE TO DO MY RESPONSIBILITY
I'M THE ONE WHO SAID
WE COULD CONTINUE DATING EACH OTHER
SO I THOUGHT I SHOULD KEEP MY WORD

HERE
creak
ROO
!
yank
...WELL, ISN'T IT FINE?
BECAUSE OF THAT, NOW
slide
AH AH...
I'VE PREPARED LOTION FOR THIS.
piqued
BUT AT THAT TIME IT FELT GOOD, DIDN'T IT?
I SAID BEFORE THAT I DON'T LIKE IT, RIGHT?
W-WAIT...
THAT'S BECAUSE YOU ONLY USED FINGERS THAT TIME...!
....!

I JUST WANT TO MAKE MIYATA-SAN FEEL GOOD
—WELL THEN
COME ON... MIYATA-SAN IS REALLY SELFISH
AND YOU'RE JUST DOING WHAT YOU PLEASE

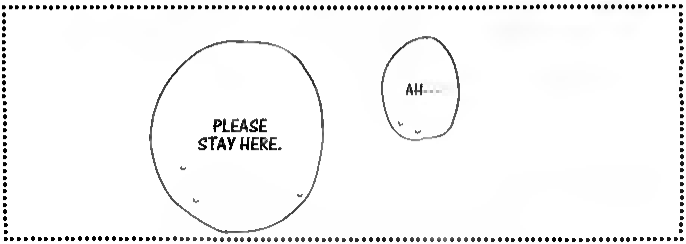
PLEASE SPREAD YOUR LEGS
I PROMISE I WON'T PUT IT IN
Rub
....!
SO PLEASE LEAVE IT TO ME

I'M SUPPOSED TO BE THE SEME RIGHT?
YET NOW I'M BEING DONE...
rub
rub
rub
I MEAN.
rub
SOMETIMES, HE RUBS IT AGAINST STRANGE PLACES
Shiver
Shiver
rub
rub
rub
WHAT A BAD JOKE.
rub
rub
rub
MM...
AH
rub
rub
rub
FU
MM...
Shudder

MIYATA-SAN
MM...!
EH...
YOUK
THIS POSTURE... WAIT
'COS I WANT TO SEE MIYATA-SAN'S FACE WHEN YOU RE FEELING IT
PLEASE LET ME SEE IT
MM
FU...
MM MM...

squish
rub
!
AH
CREAK
HA
MM
creak
creak
HAA
squeeze
MM
UGH
...!
MM...!
tremble

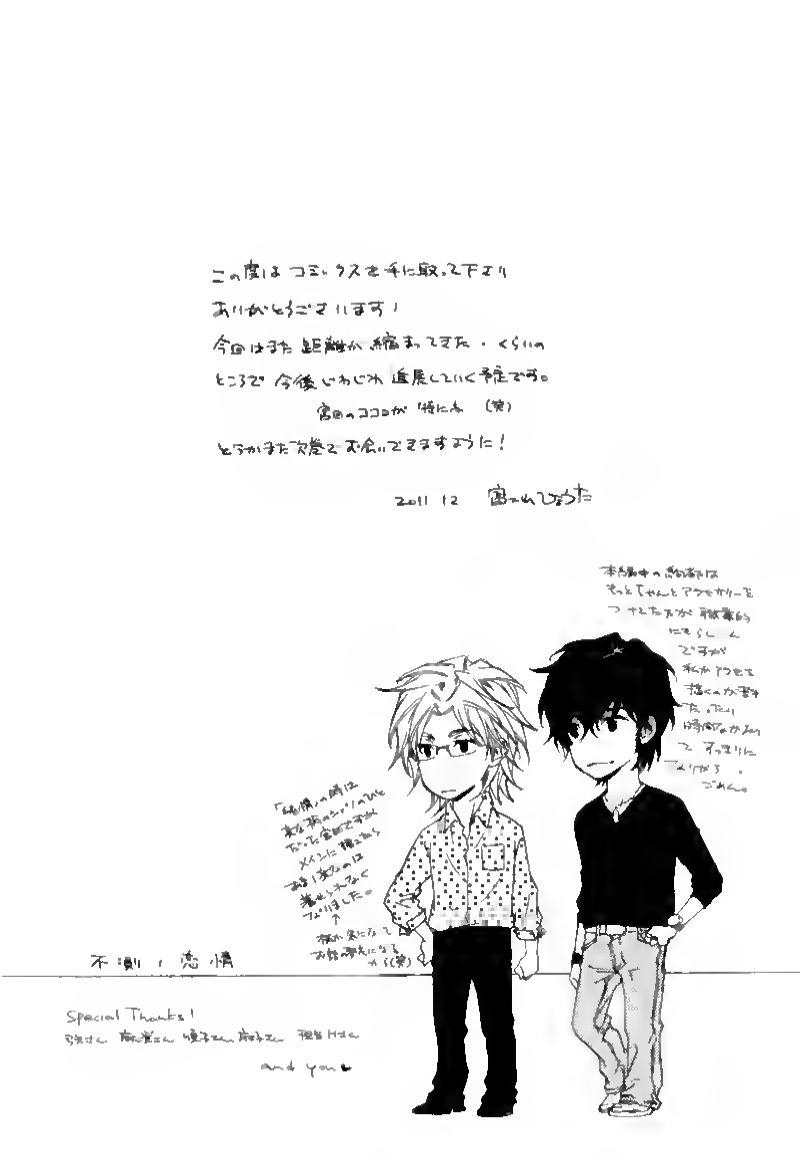
...IT GOT TO MY GLASSES.
YOU'LL STAY FOR THE NIGHT, RIGHT?
BY THE WAY, MIYATA-SAN.
AND THE FRAME IS A BIT CROOKED TOO.
YES YES.
I'LL MAKE SURE IT'S GOOD AS NEW.
...I GUESS.
THERE'S NO TRAINS LEFT.
AND IT'LL BE TACTLESS IF I ASK YOU TO DRIVE ME HOME, RIGHT?



Fusoku no Renjoo trooble.5 ✱END

この度はコミックスを手に取って下さり
ありがとうございます！
今回はまた距離が縮まってきた・くらいの
ところで今後じわじわ進展していく予定です。
宮のココロが特にん（笑）
どうかまた次巻でお会いできますように！

2011.12　宮ちゃんしょうた



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Fusoku no Renjou

Volume 1
Chapter 5

by Fujiyama Hyouta

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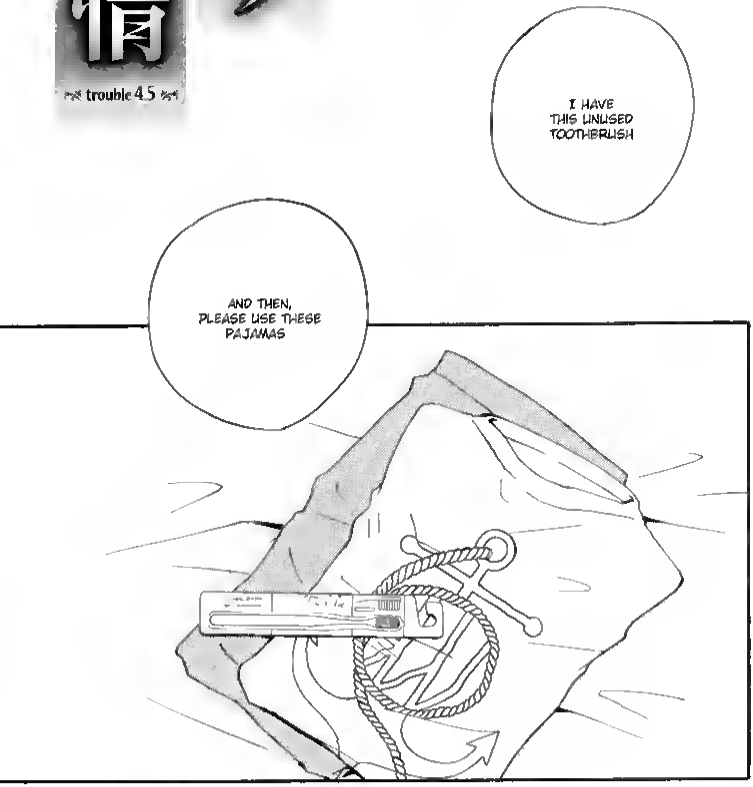
不測ノ恋情

描き下ろし

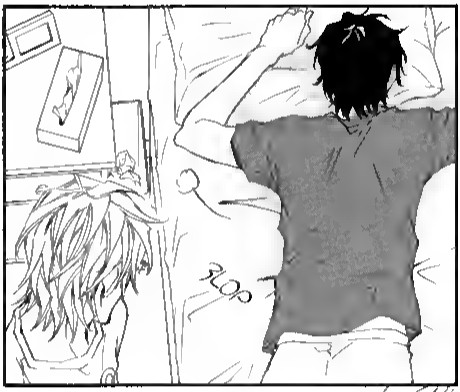
trouble 45



MIYATA-SAN IN A T-SHIRT IS...
YOU WANT TO SAY IT DOESN'T SUIT ME. RIGHT?
NO, NOT THAT...
'COS YOU'RE ALWAYS IN SHIRT WITH COLLAR SO THIS IS REFRESHING.
YOU DON'T HAVE TO BE CONSIDERATE ABOUT IT
I WAS LAUGHED AT MANY TIMES BY THE BOY I DATED BEFORE.

MIYATA-SAN, YOU SAID IT EASILY
IT?
LIKE "THE BOY I DATED BEFORE"
...SOME-HOW...
SO, THAT'S BECAUSE
WE ARE DATING EACH OTHER NOW, RIGHT...
IT'S DIFFERENT WHEN MIYATA-SAN IS THE ONE SAID IT
YOU YOURSELF DID ASK ABOUT HIM, DIDN'T YOU?

EVEN IKURA-SAN MINDS SUCH THINGS?
...MIYATA-SAN
WHAT DO YOU THINK ABOUT ME...?



HAA...
NEVER MIND IT
LET'S SLEEP

NO.
PLEASE SLEEP BY MY SIDE.
I'LL SLEEP ON THE SOFA?

YOU'RE NOT THE TYPE THAT'D FEEL SO DOWN BECAUSE OF MY EX
I FEEL DOWN BECAUSE
MIYATA-SAN IS SO SURPRISED ABOUT THINGS I DO MIND
TO MIYATA-SAN, WHAT KIND OF PERSON I AM?
SHAMELESS PERSON WHO USE WORK TO APPROACH A TARGET.

AS I DON'T KNOW WHAT IKURA-S/N FINDS SO INTERESTING ABOUT ME
I ALSO CAN'T UNDERST, ND SUCH A RE,CTION.
AND THEN, WELL

FIRST OF ALL
I THINK YOU'RE N INTERESTING PERSON.
"WHY?", HUH... I DON'T THINK THAT I CAN EXPLAIN IT TO YOU CLEARLY...
YOU DON'T HAVE TO EXPLAIN IT
EH? ISN'T IT A PRETENSE?

IF YOU SAY SO
NORMALLY, IT'S ETIQUETTE TO JUST IGNORE ME AT SUCH A PLACE, ISN'T IT?
WHEN WE MET AT NICHOUME, THAT ATTITUDE TO A BUSINESS PARTNER WAS ACTUALLY BECAUSE OF A REALLY BAD MOOD, RIGHT?
SINCE, EVEN IF YOU S. ID IT'S BECAUSE YOU WERE SO DRUNK
INTERESTING...
THERE WAS SOMETHING ABOUT MIYATA-SAN
MADE ME FEEL I MUST TALK TO YOU
IT'S IKURA-SAN S PERSONALITY, RIGHT
I CAN'T DENY THAT EITHER.

YES
GOOD NIGHT
GOOD NIGHT
SIGH

AH

WHAT FILLING DO YOU LIKE FOR YOUR RICE BALLS?

MIYATA-SAN, I HAVE ONLY ONE MORE THING TO ASK

I'D BE GLAD IF YOU LET ME KNOW VARIOUS TYPES OF YOUR LIKINGS, BUT
IT'S FINE TO TELL ME JUST ONE TYPE TOO.
...FILLING?

WALLEYE POLLACK ROE?

MIYATA-SAN
PLEASE WAKE UP—
MM...

YOUR CLOTHES MAY GET DIRTY, SO
PLEASE CHANGE INTO THESE CLOTHES I'VE PREPARED.

I SAID YESTERDAY, RIGHT? TODAY WE'LL BE GOING OUT.
WHAT...
...It's not even sunrise yet...

BUT I'VE NEVER DONE ANY OUTSIDE ACTIVITY THIS EARLY—
I SOMETIMES ALSO HAVE TO STAY OVER AT THE COMPANY AND WAKE UP AT THIS TIME
BECAUSE OF WORK

IT WILL TAKE SOME TIME TO GET THERE
SO YOU CAN SLEEP IF YOU WANT
YEAH
WHERE WE'RE GOING TO IS STILL A SECRET
PLEASE LOOK FORWARD TO IT.
I'LL VISIT THE CONVENIENCE STORE A BIT

SNORE

Fusoku no Ranjuu trouble.4.5 * END

富士山ひょうたキャンペーン2011-2012

初回記本限定
突破記念

描き下ろしペーパー

タリオコミックス
累計50万部突破
ありがとうございます！
これからも楽しんで頂ける
よう精進します！

富士山ひょうた。

©富士山ひょうた／プロレティアワークス NOT FOR SALE

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and

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